

Alec Villars Huntley

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Curriculum Vitae

Education

Doctor of Musical Arts in Performance, Jazz Studies major field (in progress) December 2020

Related Field: Computer Music

University of North Texas, Denton, TX

Dissertation: *The Guaraldi Sound: The Musical Devices That Characterize Vince Guaraldi's Improvisational and Compositional Style.*

Master of Music in Jazz Studies 2017

San Jose State University, San Jose, CA

Bachelor of Arts in Philosophy, Minor in Jazz 2010

Cum laude, honors in the major, college honors

University of California Santa Cruz, Santa Cruz, CA

Employment History

Teaching Fellow and Teaching Assistant 2017-2020

Division of Jazz Studies, College of Music, University of North Texas, Denton, TX

Introduction to Jazz Recordings Fall 2017, Spring 2018, Fall 2018, Fall 2019, Spring 2020

- Designed and taught lecture course for up to 56 jazz major undergraduates. Introduced students to the basic outline of jazz history and over 200 significant jazz recordings.
- Transitioned class to an entirely online format during the COVID-19 pandemic. Authored media- and information-rich webpages with Canvas that were easy to navigate and comprehend without the assistance of a teacher.

Jazz Piano Fundamentals Fall 2018, Spring 2018, Fall 2019, Spring 2020

- Designed and taught group jazz piano classes to non-pianist jazz majors.

Understanding Jazz in U.S. and World Cultures (Teaching Assistant) Fall 2017, Spring 2018, Fall 2018
(Instructor of Record) Summer 2018, Spring 2019, Summer 2019

- As a teaching assistant, assisted the professor in designing and teaching a course for up to 200 concurrently enrolled non-music major students in both all-online and blended formats.
- Edited and helped format the professor's online teaching material for easier comprehension and navigation by the students.
- As instructor of record, independently taught sections of up to 109 students.

Jazz Piano lessons Fall 2018, Fall 2019, Spring 2019

- Taught individual piano lessons to undergraduate piano majors and graduate non-pianist music majors.

Adjunct Professor of Applied Piano

Spring 2018-Present

Department of Music, North Central Texas College, Gainesville, TX

Applied Piano

- Taught weekly individual piano lessons.
- Prepared students for recitals and end-of-semester juries.

Private Piano Instructor

2006-Present

Self-Employed

- Taught individual music lesson to students of all ages and skill levels. Developed curricula aids and handouts that I incorporated into my teaching as a jazz educator.

Lecturer and Teaching Assistant

Department of Jazz Studies, San Jose State University

Fundamentals of Jazz Keyboard II

Spring 2017

- Designed and taught a group piano course to non-pianist undergraduate jazz majors.

Jazz Improv III

Spring 2017

- Assisted professor with in-class activities and substituted when professor was absent.

SAT/ACT Tutor

2013-2017

Compass Education Group, Los Angeles and Sausalito, CA

- Tutored high school students in the verbal portions of the SAT and ACT college admission exams.
- Taught standard American English grammar, reading comprehension, and essay writing.

Piano Instructor

2016-2017

SJG School of Music, Campbell, CA

- Taught beginners' group piano classes to children (ages 6-15) and adults at community centers throughout the South Bay Area.

Piano Instructor

2013

Guitar Center, Emeryville, CA

- Taught private piano lessons through Guitar Center to children, teens, and adults.

Paralegal/Office Manager

June 2011-December 2012

Law Offices of Elizabeth Grossman, Berkeley, CA

- Worked in a small criminal defense firm as the office manager and legal secretary.
- Conducted all initial intakes for prospective clients, successfully bringing in well over \$100,000 in business during my tenure.
- Communicated with clients to help them understand the criminal legal process as it pertained to their case.
- Authored most outgoing correspondence from and managed all incoming correspondence to the office. Drafted and finalized legal documents such as subpoenas and motions.

Additional Skills

Music Technology

- Adept with digital audio workstation software, including Reaper, Studio One, Cubase, Logic, Audition, and Audacity.
- Highly proficient with music notation software Sibelius.
- Skilled at programming hardware and software-based synthesizers, including fully modular systems like Reaktor.
- Competent with the use of microphones, audio interfaces, mixers, and related audio engineering hardware.

Transcription and chart-writing

- Skilled at transcribing recorded music. Some of my transcriptions can be viewed on SoundSlice at <https://www.soundslice.com/users/realalec>.
- Experienced in creating professional music notation.

Programming and Computer Competency

- Fluent with educational website platforms Canvas and Blackboard.
- Familiar with basic use of HTML, CSS, JavaScript, and Python.

Recording Projects

Olivia Justice Countryman – <i>Between Two Mountains</i> Production, percussion, backup vocals, melodica	2018
The Anachronistics – <i>The Anachronistics EP</i> Keyboards, arranging	2020

Selected Performances

DMA Recital #3, University of North Texas	2019
Next to Normal, Musical Theater of Denton	2019
One O’Clock Lab Band, Bass Performance Hall	2019
DMA Recital #2, University of North Texas	2019
DMA Recital #1, University of North Texas	2018
Master’s Recital, San Jose State University	2017

Honors, Awards, and Scholarships

Recipient of Graduate Equity Fellowship, SJSU	2016
Recipient of Claude and Alberta Walker Scholarship, SJSU	2015, 2016
Special Commendation for Outstanding Musicianship, Cabrillo College Jazz Festival	2016
Graduated <i>cum laude</i> from UCSC	2010
Honors in UCSC philosophy department	2010
Honors in UCSC senior seminar	2010
Stevenson College honors	2010

Piano Studies

Dave Meder, Assistant Professor of Jazz Piano University of North Texas	2018-Present
Pat Coil, Former Associate Professor of Jazz Piano University of North Texas	2017-2018
Daveed Behroozi, Adjunct Professor of Jazz Piano San Jose State University	2015-2017
Alan Pasqua, Professor of Jazz Piano University of Southern California	2014-2015
Mark Levine The Berkeley Jazzschool	2011-2012
Murray Low, Lecturer of Jazz Piano Stanford University	2007-2010

Additional Training

Summer Recording Workshop University of North Texas	2019
Technical Writing and Communication UCSC Silicon Valley Extension <ul style="list-style-type: none">• Developing Technical Information from Plan to Completion• Grammar and Style for Technical Communicators• Technical Writers' Workshop• Visual Communication• XML• Procedures and Policies	2014
Piano Trio IV with Mark Levine Berkeley Jazzschool	2011